

Syllabus

History 206, Medicine in World History (Fall 2020)

Section 01: Mondays, Wednesdays, Fridays 11:00-11:50 AM, Zoom Virtual Classroom

Section 02: Mondays, Wednesdays, Fridays 12:00-12:50 PM, Zoom Virtual Classroom

Professor E. Francis

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Office Hours: Tuesdays 10:30 AM-12:00 noon, Thursdays 10:30 AM-12:00 noon,

And by appointment

Overview

The assignments, deadlines, and policies described in this syllabus are subject to change. It is your responsibility to regularly check Canvas and your UWSP email account for corrections or updates to the syllabus.

This course will be delivered entirely online. Make sure you are using a computer that meets the system requirements for all technological components for this class. **Mobile devices or tablets may not be acceptable replacements for desktop or laptop computers in online courses.**

This syllabus contains hyperlinks, some of which are only visible when the document is viewed electronically.

I assert my copyright over all lectures, recordings, and other materials I have produced for this class. See under "class policies" for more information.

INTENDED LEARNING OUTCOMES

History 206 (Medicine in World History) fulfills the "Historical Perspectives" and "Global Awareness" categories of UWSP's General Education Program (GEP). It is also a foundational course for several majors and minors--including History, International Studies, and Broad-Field Social Sciences.

In this class, students will improve their ability to:

1. Use primary sources as evidence to answer questions about historical change.¹
2. Describe differences among interpretations of the past.²
3. Analyze institutional and cultural changes in one or more human societies over time.³
4. Identify the key components found within one or more cultures that are distinct from those found in predominantly English-speaking cultures.⁴
5. Analyze key forces or processes that contribute to global interconnectedness, and their implications.⁵

¹ Adapted from GEP Learning Outcomes for Historical Perspectives. See: <https://www.uwsp.edu/gep/Documents/GEPCategoryLearningOutcomes.pdf>. Accessed June 3, 2020.

² Ibid.

³ Ibid.

⁴ Adapted from GEP Learning Outcomes for Global Awareness. See <https://www.uwsp.edu/gep/Documents/GEPCategoryLearningOutcomes.pdf>. Accessed June 3, 2020.

⁵ Ibid.

6. Demonstrate curiosity and empathetic insight about diverse cultural perspectives.¹

Students will develop those skills through study of primary and secondary sources dealing with the history of medicine, illness, and disease in different societies across the world throughout human history.

Required Texts

Rental Text

Anderson, Robin L. *Sources in the History of Medicine: The Impact of Disease and Trauma*. Upper Saddle River, NJ: Pearson Prentice Hall, 2007. ISBN: 978-0-13-191348-6.

Texts for Purchase

Rampolla, Mary Lynn. *A Pocket Guide to Writing in History*. 10th ed. Boston: Bedford/St. Martin's, 2021. ISBN: 9781319282257 (e-book)/ 9781319244415 (paperback).

\$34.99 paperback/\$23.99 e-book purchase/\$16.99 e-book rental. Abbreviation: Rampolla 2021.

This is a required purchase for this class.

Snowden, Frank M. *Epidemics and Society: From the Black Death to the Present*. New Haven, CT: Yale University Press, 2019. ISBN: 978-0-300-25639-0. \$22.00.

This is a required purchase for this class.

Other Texts

Curry, Amy. *1349: The Plague Comes to Norwich*.

This will be provided for free on Canvas. This will be the basis of class activities from Week 5 through Week 9.

E-Reserves

Where necessary, I will provide additional readings on Canvas for free.

Semester Schedule

The schedule of topics, readings, and assignments will be posted separately on Canvas. This schedule will be continually updated. Here is a brief list of topics for the semester:

- Introduction to Class
- What Are We Doing Here?
- Introduction to Class, Part II
- The Hippocratic Tradition, Part II/Working with Primary Sources
- The Rise of Islam: Relevance for the History of Medicine
- "Islamic Medicine" and the Hippocratic Tradition
- Academic Integrity
- "Islamic Medicine:" Hospital Care
- Research and Documentation
- Class Meeting: Catch-Up and Review
- 1349: The Black Death Comes to Norwich
- Smallpox and the Rest of the Columbian Exchange

¹ Ibid.

- The Birth of Scientific Medicine
- Epidemic and Empire
- Medicine and Marginalized Communities
- HIV and AIDS
- Twenty-First Century Pandemics

NOTE: Week 15 class sessions will be conducted 100% asynchronously.

Grading and Assignments

Your grade will be based on the points you earn on assignments, compared to the total number of possible points, expressed as a percentage.

		A	93.0%+	A-	90.0%+	Exceptional or exemplary work
B+	87.0%+	B	83.0%+	B-	80.0%+	Very good work; above average
C+	77.0%+	C	73.0%+	C-	70.0%+	Acceptable Work
D+	67.0%+	D	63.0%+			Does not meet minimum standards

The university does not recognize a grade of D-, so any grade of less than 63.0% will result in a grade of F for the course. Grades will be based on completion of assignments detailed on the following pages.

Table 1. List of Assignments and Values

ASSIGNMENT	POINTS PER	PERCENT VALUE	DEADLINE
BEFORE THE PLAGUE			
Writing Assignment #1	50	7%	Feb. 17, 2021
Exam #1	50	7%	Feb. 19, 2021
1349: PLAGUE COMES TO NORWICH			
Speech	50	7%	Varies
Writing Assignment #2	100	14%	April 7, 2021
Victory	25	4%	By April 9, 2021
Exam #2	100	14%	April 9, 2021
AFTER THE PLAGUE			
Writing Assignment #3	100	14%	Sec 01: May 19, 2021
Exam #3	100	14%	Sec 02: May 20, 2021
COVID-19 JOURNALING PROJECT			
Waiver/Promotion	25	4%	April 9, 2021
30-Day Journal	50	7%	May 10, 2021
Discussion (COVID-19 Journaling Project)	10	1%	May 14, 2021
ONGOING			
Attendance	50	7%	
TOTAL	710	100%	

Description of Assignments

Exams

There will be three objective exams in this course: One before the Plague, one addressing the Plague, and one addressing material after the Plague. All objective exams will be administered through Canvas during our class period.

Writing Assignments

There will be three Writing Assignments due for this course. This includes the writing assignment for 1349: The Plague Comes to Norwich. Prompts will be distributed ahead of time.

Assignment Group: 1349: The Black Death Comes to Norwich

Approximately five weeks of our class will be occupied with a role-playing exercise, "1349: The Plague Comes to Norwich." In this exercise, students will take the role of community leaders in a medieval English city facing the Plague in 1349. The assignments for this exercise will **not** be the first assignments due.

Victory

Each faction in the city and each character in the exercise has a set of victory conditions. Your victory or defeat in this game will be graded.

Speech

Each character has at least one speech they must make before the council in order to convince others of their position. This will be graded.

Written Assignment #2

Every student will need to write a brief paper related to the exercise. the precise topic of the paper will vary depending on the character.

Exam #2

There will be an objective exam assessing your understanding of the history of the Plague in Norwich and across the world. This will be administered through the Canvas quizzing tool during our scheduled class time.

Assignment Group: COVID-19 Journaling Project (Rev. 1/29/2021)

The Wisconsin Historical Society is collecting journals in various media to record life in the time of COVID-19. As one of your last projects in this course, you will create your own primary source to record the history of the unique time we are living in.

Waiver/Promotion

You must complete a waiver to participate in the process. I will also ask you to promote the project through social media.

Journal

I will ask you to produce a journal for the Society in a medium of your choosing.

Discussion

In our last week of class, you will discuss your participation in this project

Privacy and Alternate Assignments

Your privacy is important to me. If you decline to participate in the COVID-19 Journaling Project for privacy reasons or other concerns, I am willing to arrange for alternate assignments

“Attendance” and Participation

This class meets in a Zoom “virtual classroom.” I will use this time for lecture and discussion, much like a regular face-to-face classroom. I will take attendance at these meetings and your attendance will be a grade category in Canvas. I will allow excused absences in certain circumstances, such as illness or emergency. See “Course Policies” below for more information. Most importantly, you are responsible for all material presented or discussed during these classroom sessions, regardless of whether or not you were “present.” In accordance with university directives and in the interest of accessibility, I will record all “virtual classroom sessions” and post those sessions to Canvas.

Impromptu Assignments

I reserve the right to add brief impromptu assignments during the semester as I deem necessary. This may include Canvas discussions, quizzes (both announced and unannounced), or brief writing assignments. Such impromptu assignments will be relatively low-stakes and, taken together, will not amount to more than 10% of your final grade.

Assignment Policies

Absences, Late Work, and Missed Work

In certain circumstances, I am willing to grant excused absences and waive or reduce late penalties if you are unable to complete work due to circumstances beyond your control. Such circumstances include:

- University-approved travel.
- Personal emergency.
- Technical failures beyond your control (e.g., failures of Canvas or loss of Internet access).
- Religious holidays.
- Mandatory service as a member of the armed services, medical services, or emergency personnel such as police, fire, or rescue squad.

NOTE: Family celebrations are generally not considered excused absences, nor are conflicts with work schedules (except in specific circumstances listed above.)

If you believe you may need an extension on an assignment, contact me as soon as possible. When possible (e.g., upcoming religious holidays or scheduled military deployment), contact me before the deadline. The earlier you contact me, the easier it is for me to arrange for some kind of accommodation.

Academic Honesty.

I expect all students to uphold principles of academic honesty in this classroom. Students who commit any form of academic dishonesty in this class will be given a **"0" (zero)** grade for the relevant assignment. Further penalties can range from a lowered grade in the class (up to and including failing the class) to suspension or expulsion from the University.

- Academic dishonesty includes (but is not limited to):
 - plagiarism.
 - cheating on exams
 - providing false information on official documentation (e.g., signing others in for attendance, or giving false excuses to make up work)
 - presenting the same piece of work for credit in two different classes without prior permission
- Review your rights and responsibilities as outlined on the following web page: "Student Conduct Process." UWSP Office of the Dean of Students. 2020.
<https://www.uwsp.edu/dos/Pages/Student-Conduct.aspx>. Accessed June 17, 2020.

Extra Credit

As a rule, I do not grant extra credit in my classes. I definitely do not create special extra credit assignments for individual students. Any extra credit assignment will be publicly offered to the entire class with plenty of time for students to participate.

Late Work, Missed Assignments, and Extensions

I will accept late submissions of most assignments. All work submitted after the deadline is subject to a **penalty of -5% per day late** (or portion thereof).

Exception: To preserve academic integrity, exams must be taken at the time listed except in truly exceptional circumstances.

Professionalism and Grading

College is your gateway into the working world. Therefore, in this class I will follow practices of common courtesy and professionalism expected in the workplace. I expect that all students will do the same.

Keep in mind the following principles:

- Students who stop participating in class activities or online assignments may be reported as not attending, and may be dropped from the class.
- **Students who exhibit highly unprofessional behavior may be subject to penalties to their final grades**, up to and including failure in the class. Such unprofessional behavior includes, but is not limited to:
 - plagiarism or other forms of academic dishonesty
 - highly disruptive or disrespectful activity in person or in online forums.

Submitting Written Assignments

Unless noted otherwise, all written assignments and discussions are due at 11:59 PM. All written assignments submitted through Canvas must be in a format which Canvas can read. I recommend .pdf files if possible. If I cannot read an assignment, you will need to re-submit it in a different format.

Communication

Please reach out to me to ask questions and to help me know you better as an individual. The best ways to contact me are through the Canvas Discussions, the Canvas Inbox, or through Zoom meetings. See below for advice on offline communication, for when you do not have access to the Internet.

Canvas Discussions

If you have general questions about the course or about course content, or you just want to chat, please contact me through the “Professor’s Office” discussion forum on Canvas. If you have a question, there’s a good chance several other students have it too! I check the Discussion Boards at least once a day, Monday through Friday. I will usually respond to any question within “one business day,” even if I do not have a definitive answer.

Canvas Inbox

In addition to the discussion boards, Canvas also has a tool for one-on-one communication: The Inbox. Please use the Canvas Inbox to contact me about issues that apply only to you or that you prefer to keep private (e.g., requests for extensions). I will check my Canvas Inbox at least once a day, Monday through Friday. You should check yours regularly too. Where possible, I will use this tool to contact students about individual or private class matters (e.g., missing or late assignments).

Email.

Check your UWSP email account regularly (e.g., spointer@uwsp.edu). I may use email in addition to the Canvas Inbox. I check my campus email account (efrancis@uwsp.edu) at least once a day, Monday through Friday.

Zoom/Virtual Office Hours

I will hold virtual office hours on Zoom at the times listed on Canvas. I am also willing to schedule Zoom meetings at other times. These times are for one-on-one meetings or study groups, and are distinct from our regular class sessions. If you do not have Internet access, you can still access Zoom meetings using the phone number and passcode provided in the invitation.

“Netiquette” in Online Communication

In addition to common courtesy, I ask that all students follow some basic principles of “netiquette” in online exchanges through Canvas Discussions, Inbox messages, emails, and carrier pigeon messages. I recommend these principles in all your academic communication.

- Briefly identify yourself. Give your name and mention the class you have with the professor. We professors receive numerous emails every day and may have hundreds of students. This makes it difficult to identify emails simply signed “Dave” or “Sally.”
- Always use appropriate terms of address. I prefer to be addressed as “Dr. Francis” or “Professor Francis.” I recommend you follow this pattern with your other professors, unless they tell you otherwise.
- Always include a relevant subject heading where possible--particularly when you send an email. For instance, identify the course number or course name or summarize your concern.

Course Policies

These policies cover any issues not addressed above. Course policies are listed in alphabetical order.

Copyright on Course Materials

Lecture materials, recordings, and original materials produced for this class (Medicine in World History) are protected intellectual property at UW-Stevens Point. Other material used in this course, such as textbooks, articles, audiovisual recordings, or applications may also be protected by copyright.

Students in this course may use the materials and recordings for their personal use related to participation in this class. Students may also take notes solely for their personal use. If a lecture is not already recorded, you are not authorized to record my lectures without my permission unless you are considered by the university to be a qualified student with a disability requiring accommodation. [Regent Policy Document 4-1] Students may not copy or share lecture materials and recordings outside of class, including posting on internet sites or selling to commercial entities. Students are also prohibited from providing or selling their personal notes to anyone else or being paid for taking notes by any person or commercial firm without the instructor's express written permission. Unauthorized use of these copyrighted lecture materials and recordings constitutes copyright infringement and may be addressed under the university's policies, UWS Chapters 14 and 17, governing student academic and non-academic misconduct.

Disability and Assistive Technology Center (DATC)

As a professor at UWSP, I am committed to providing reasonable and appropriate accommodations to students with disabilities and temporary impairments. If you have a disability or acquire a condition during the semester where you need assistance, please contact the Disability and Assistive Technology Center (DATC) on the 6th floor of Albertson Hall (the University Library) as soon as possible. DATC can be reached at 715-346-3365 or DATC@uwsp.edu.

Registrar Policies

All UWSP students are responsible for understanding the policies which govern their education. See the web page for the Office of the Registrar (<https://www.uwsp.edu/regrec/Pages/AtoZPolicySearch.aspx>) for information on the following policies (and many more):

- Add/Drop Procedure, Forms, Schedule
- Attendance Information
- Incompletes